

SAMIR TALIB AL-JASIM



CONTACT



Basra – Iraq



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LANGUAGES

Arabic – Native Speaker

English – Excellent

French – Fair

Latin - Fair

EDUCATION

PhD in Shakespeare and Renaissance Literature

University of Exeter/UK

2010-2014

MA in English Literature/ Renaissance Drama

University of Basra/College of Arts/Dept. of English

2002-2005

BA in English language and literature

University of Basra/College of Arts/Dept. of English

1998-2002

WORK EXPERIENCE

2019-present

Head of the Dept. of English/College of Arts/University of Basra

2014-2019

Legal Translator

(with Centre of Live Languages/University of Basra) of oil and gas contracts with the International Oil companies in Basra with Basra Oil Company (BOC) and private Iraqi companies

2005-2010. 2014 - present

University Professor - University of Basra/Dept. of English

Teaching English Poetry and Drama

2005-2010

University Professor - Shat Al-Arab University College

Teaching English Grammar, Poetry and Literary Criticism

TRAINING & COURSES

United States 7-26 March 2017

IVLP (Technology and Education)

The program covered topics like Virtual Learning Environments (VLEs), MOOCs, online education, school management systems, coding for kids in marginalised populations, university policies and state and federal policies in these areas.

University of Exeter / UK – Fall 2012

LTHE (Learning and Teaching in Higher Education) Stages 1 and 2.

The course explored the recent theory and practice in learning and teaching. It was compounded with job shadowing for working as Teaching Assistant at the University of Exeter

Amman/Jordan -April 2010

Drama and Theatre in Education

Council for Assisting Refugee Academics, CARA

CONFERENCES

The American University of Iraq Sulaimani, 3 May 2016

“Counterfactuality and Contingency in Shakespearean Drama” in Shakespeare Lives colloquium

Southampton University, UK - 31 Mar 2014

“Frankenstein in Baghdad: A Study in Transcultural Adaptation” in The Humanities 7th Annual Postgraduate Conference

University of Exeter – Summer 2013

“The Possible Worlds of Adaptations: A Study of Naham Tate’s Adaptation of Shakespeare’s King Lear” in Reading Across Cultures

CRASSH: Cambridge University, 15-16 March 2011

“The ‘Play-Within-Play’ in Renaissance Drama: Fictional Frames and Boundaries in Kyd’s The Spanish Tragedy” in Fiction on Fiction - Metafictions and Reflexive Representation: Philosophy, Film, Art, Literature

EVENTS & ACTIVITIES

University of Basra/ Dept. of English – Fall 2014

Establishment of the Research and Academic Writing Clinic

The clinic aims to enhance the capabilities of students in the areas of writing and research. It has and still is helping students struggling in these areas. The clinic hosted many symposiums and postal fairs for the students)

University of Basra 24 Nov 2016

Shakespeare Lives (In collaboration with The British Council/Iraq

The program celebrated the 400th anniversary of William Shakespeare. It included a performance of an Iraqi adaptation of Shakespeare’s Coriolanus, a short film about an adaptation of The Merchant of Venice (which addressed the issue of the Iraqi Jews), paintings and poems from Basra). (<http://gathertonarts.com/web/gallery/>)

University of Basra 21 Dec 2016

The Basra-Boston Project

The project aimed at bringing together writers and artists from Basra/Iraq and Boston/US to discuss issues of common interest like stereotyping and the role of arts in bridging the gap between societies and peoples (<http://www.fortpointtheatrechannel.org/basra-boston>)

University of Basra, 11 April 2016

Direction of an adaptation of Hamlet, with students from the Department of English

University of Basra – 2021

Establishment of “Academic Writing and Research Excellence Unit”

PUBLICATIONS

Authored Books

- *Modernism and Contemporary Modernist Arabic Discourse* (Arabic, not published)
- *The Figure of the Fool in Selected Plays by William Shakespeare* (MA thesis, University of Basra 2005)
- *A Student's Drama Handbook*. Basra: Aljanoob Press: 2009.
- *The Possible Worlds of Shakespearean Drama* (PhD thesis, University of Exeter, 2014) (<https://ore.exeter.ac.uk/repository/handle/10871/15357>)
- (Forthcoming 2022). *Possible Worlds Theory in Contemporary Criticism* (in Arabic)

Translations

- Translation of Adeed Dawisha. *Iraq: A Political History from Independence to Occupation* (Princeton University Press 2009) into Arabic published in Baghdad Feb 2019.

Papers

- "Proper Names as Indicators of Social Identity in Shakespeare's Richard II" in *Adab Al-Basra* Vol.48. 2009.
- "Fissured paradigms : a critique of Hugh Grady's concepts of 'aesthetic' and 'critical' Paradigms" in *Thi Qar Journal*, 5 (6), 2010.
- 'A Hierarchy of Competing Reals': Metatheatre, Fictional Worlds and Representation in Thomas Kyd's *The Spanish Tragedy* in *Journal of the College of Arts*. University of Basrah No. (77) 2016.
- "Adapting Worlds, adapting possibilities: A Possible Worlds Account of Adaptation." In *Hawlyat Al-Montada*, No. (6), 2016.